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Lingua di pubblicazione	Francese
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2. Record Nr.	UNINA9910811922303321
Autore	Hill Jane H
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Nota di bibliografia

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Nota di contenuto

The persistence of white racism -- Language in white racism: an overview -- The social life of slurs -- Gaffes: racist talk without racists -- Covert racist discourse: metaphors, mocking, and the racialization of historically Spanish-speaking populations in the United States -- Linguistic appropriation: the history of white racism is embedded in American English -- Everyday language, white racist culture, respect, and civility.

Sommario/riassunto

In *The Everyday Language of White Racism*, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse-talk and text that produces and reproduces ideas about races and assigns people to them-facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, "In *The Everyday Language of White Racism*, Jane H. Hill explores the myth that White racism is fading in the western world. Instead she reveals it to be a pervasive and highly adaptive cultural system, one that has endured in various forms for hundreds of years. Hill's incisive analysis of everyday talk and text shows how language that purports to be anti-racist is framed almost entirely by a folk theory of racism, one that continues to contain overt and covert racist discourses, slurs, and epithets. This prominent linguist offers a penetrating summary of critical theories of racism and introduces the concept of "linguistic appropriation," as a new theoretical dimension to the study of language contact and linguistic borrowing. Hill draws on her internationally acclaimed work on "Mock Spanish," and delves into two important new case studies of public debates around racist slurs, providing a fresh and incisive analysis of the relationship between language, race, and culture."--BOOK JACKET.