

1. Record Nr.	UNINA9910811918903321
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Titolo	Pierre Batcheff and stardom in 1920s French cinema // Phil Powrie with Eric Rebillard
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2009
ISBN	0-7486-5119-5 1-282-05903-3 9786612059032 0-7486-2960-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Altri autori (Persone)	RebillardEric
Disciplina	791.43028092
Soggetti	Motion picture actors and actresses - France Silent films - France - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [237]-248) and index. Includes filmography.
Nota di contenuto	Cover; Copyright; Contents; List of illustrations; Preface; CHAPTER 1 A short life; CHAPTER 2 Stardom in the 1920's; CHAPTER 3 Beginnings; CHAPTER 4 Historical reconstructions; CHAPTER 5 The lover; CHAPTER 6 Comedy: Les Deux Timides (December 1928); CHAPTER 7 Parody and the avant-garde: Un Chien andalou (June 1929); CHAPTER 8 Un Chien andalou: Parodying Stardom; CHAPTER 9 Looking back; CHAPTER 10 Conclusion: uncanny bodies; Appendices; Filmography; Bibliography; Index
Sommario/riassunto	This book is the first major study of a French silent cinema star. It focuses on Pierre Batcheff, a prominent popular cinema star in the 1920's, the French Valentino, best-known to modern audiences for his role as the protagonist of the avant-garde film classic Un chien andalou. Unlike other stars, he was linked to intellectual circles, especially the Surrealists. The book places Batcheff in the context of 1920's popular cinema, with specific reference to male stars of the period. It analyses the tensions he exemplifies between the 'popular' and the 'intellectual' during the 1920's, as cinema

