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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Approaching disaster -- Disaster and the "New patria": Cyclone San Zenon and Trujillo's rewriting of the Dominican Republic -- Drought and the literary construction of risk in northeastern Brazil -- Volcanic identities: explosive nationalism and the disaster subject in Central American literature -- Fault lines: Mexico's 1985 earthquake and the politics of narration -- On writing and the nationalization of catastrophe.
Sommario/riassunto	He shows how the political and historical contexts suggest a systematic link between natural disaster and cultural politics.