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Altri autori (Persone)	GoodbodyAxel <1950-> RigbyCatherine E
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Passing glories and romantic retrievals: avant-garde nostalgia and hedonist renewal / Kate Soper -- Green things in the garbage: ecocritical gleaning in Walter Benjamin's arcades / Catriona Sandilands -- Raymond Williams: materialism and ecocriticism / Martin Ryle -- Sense of place and lieu de memoire: a cultural memory approach to environmental texts / Axel Goodbody -- From literary anthropology to cultural ecology: German ecocritical theory since Wolfgang Iser / Timo Muller -- The social theory of Norbert Elias and the question of the nonhuman world / Linda Williams -- From the modern to the ecological: Latour on Walden pond / Laura Dassow Walls -- Martin Heidegger, D.H. Lawrence, and poetic attention to being / Trevor Norris -- Merleau-Ponty's ecophenomenology / Louise Westling -- Gernot Bohme's ecological aesthetics of atmosphere / Kate Rigby -- Dialoguing with Bakhtin over our ethical responsibility to others / Patrick D. Murphy -- Coexistence and coexistents: ecology without a world / Timothy Morton -- The matter of texts: a material intertextuality and ecocritical engagements with the Bible / Anne Elvey -- There can be no democracy without a culture of difference / Luce Irigaray -- The ecological Irigaray? / Christopher Cohoon -- Cybernetics and social systems theory / Hannes Bergthaller -- Ecocentric postmodern theory: interrelations between ecological,

quantum, and postmodern theories / Serpil Oppermann -- Affinity studies and open systems: a non-equilibrium, ecocritical reading of Goethe's Faust / Heather I. Sullivan -- Blake, Deleuze, and the emergence of ecological consciousness / Mark Lussier -- The biosemiotic turn: Abduction, or, the nature of creative reason in nature and culture / Wendy Wheeler.

Sommario/riassunto

Bringing together approaches and orientations based on the work of European philosophers and cultural theorists, this volume is designed to open new pathways for ecocritical theory and practice in the twenty-first century.
