

1. Record Nr.	UNINA9910811916403321
Autore	O'Connor Laura <1959->
Titolo	Haunted English : the Celtic fringe, the British Empire, and de-anglicization // Laura O'Connor
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2006
ISBN	0-8018-8923-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Disciplina	821/.912098916
Soggetti	English language - Political aspects English poetry - Celtic authors - History and criticism English poetry - Celtic influences Politics and literature Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [223]-234) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 Beyond the Pale -- 2 "Eater and Eaten": The Haunted English of W. B. Yeats -- 3 Hugh MacDiarmid's Poetics of Caricature -- 4 An Irish Incognita: The Idiosyncrasy of Marianne Moore -- Notes -- Select Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Y.
Sommario/riassunto	Taking the fin-de-siècle movements of the Gaelic revival and the Irish Literary Renaissance as her point of departure, O'Connor examines the effort to undo cultural cringe through language and literary activism.