

1. Record Nr.	UNINA9910811916103321
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Titolo	Antigone's daughters : gender, genealogy, and the politics of authorship in 20th-century Portuguese women's writing // Hilary Owen and Claudia Pazos Alonso
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Bucknell University Press, , 2011 ©2011
ISBN	1-61148-003-5
Descrizione fisica	1 online resource (257 p.)
Disciplina	869.09/3522
Soggetti	Portuguese literature - Women authors - History and criticism Portuguese literature - 20th century - History and criticism Women and literature - Portugal - History - 20th century Authorship - Political aspects - Portugal - History - 20th century Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Antigone's Daughters?; Contents; Acknowledgments; Introduction; 1. Florbela Espanca and Female Genius: Alone of All Her Sex?; 2. Irene Lisboa: Minding the Gender Gap; 3. The Case of the Missing Body: Allegories of Authorship in Agustina Bessa Luis; 4. Matriarchal Precedents: Thus Spoke NataliaCorreia; 5. Giving Up Whose Ghost in the Works of HeliaCorreia?; 6. Sexual/Textual Re-Visions in LidiaJorge; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	I>Antigone's Daughters? provides the first detailed discussion in English of six well-known Portuguese women writers, working across a wide range of genres: Florbela Espanca (1894-1930), Irene Lisboa (1892-1958), Agustina Bessa Lu's, (1923-), Nat_lia Correia (1923-93), HZlia Correia (1949 -) and L"dia Jorge (1946 -). Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance and validation in the Portuguese national canon at different points in the 20th century.

