1. Record Nr. UNINA9910811913303321 Autore Carrier Jerry <1948-> Titolo Tapestry: the history and consequences of America's complex culture / / Jerry Carrier Pubbl/distr/stampa New York:,: Algora Publishing,, 2014 ©2014 **ISBN** 1-62894-050-6 Descrizione fisica 1 online resource (268 p.) Disciplina 973 Soggetti Cultural pluralism - History United States Ethnic relations United States Civilization United States Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction to American Culture; _Mail End Compose; Chapter 1. American Ethnocentrism & the Myth of American Exceptionalism; Chapter 2. Native Roots; The Second Wounded Knee 1973; Chapter 3. Latinos, Hispanics, Chicanos, Tejanos, and Nuvoricans; Texas; California; Puerto Rico; Cuba; An American Hero, Cesar Chavez; Chapter 4. African-American Culture; Malcolm X; Muhammad Ali; Dr. Martin Luther King Jr.; Chapter 5. Asian-Americans; Daniel Inouve, an American Hero; Asian-American Religion; Asian-American Contributions: Physics, Food and Health: War and Pieces: The Hmong Chapter 6. The European-Americans The British; Benjamin Franklin; Thomas Jefferson: The Germans: The American German Bund, Charles Lindbergh, and Father Coughlin; Lucky Lindy, Not So Lucky and Not So Great?: The American Fuhrer: Irish-Americans: Italian-Americans: Italian-American Cuisine; The French; Polish-Americans; Russian-Americans; The Dutch in America; The Scandinavians: Norwegians. Swedes, Danes and Finns; Gus Hall; Famous Scandinavians in America;

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Sommario/riassunto

American culture is a rich and complex tapestry of colorful threads from at least five continents, and in recent decades increased immigration has meant that the pace of change is accelerating. It's time for us to get to know ourselves and really appreciate this rich, vast, and rapidly expanding culture. This book explores the contributions of Hispanic, Black, Native American, Oriental, Jewish and other cultures to a nation where many people still focus on the influences of Christian, capitalist, and ethnically European (particularly British) heritage.