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Autore	Graham Adeline <1864-1934.>
Titolo	Adeline and Julia : growing up in Michigan and on the Kansas frontier : diaries from 19th-century America // edited by Janet L. Coryell and Robert C. Myers ; [introduction by Susan Armitage]
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2000
ISBN	1-62896-176-7 0-87013-904-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Altri autori (Persone)	GrahamJulia <1862-1900.> CoryellJanet L. <1955-> MyersRobert C ArmitageSusan
Disciplina	977.4/11 977.411
Soggetti	Sisters - Michigan - Berrien Springs Young women - Michigan - Berrien Springs Frontier and pioneer life - Michigan - Berrien Springs Frontier and pioneer life - Kansas - Greeley County Young women - Kansas - Greeley County Berrien Springs (Mich.) Biography Berrien Springs (Mich.) Social life and customs 19th century Greeley County (Kan.) Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotated diaries of two young sisters, Adeline and Julia Graham, written during their adolescent years growing up in Berrien Springs, Michigan in the 1880s. Also includes Julia's diary from the year she spent homesteading with three other young women on the Kansas frontier.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Growing up in Michigan : the diary of Adeline Graham -- pt. 2. Julia Graham's Kansas adventure : the diary of Julia Graham.
Sommario/riassunto	The keeping of journals and diaries became an almost everyday pastime for many Americans in the nineteenth century. Adeline and Julia Graham, two young women from Berrien Springs, Michigan, were

both drawn to this activity, writing about the daily events in their lives, as well as their "grand adventures." These are fascinating, deeply personal accounts that provide an insight into the thoughts and motivation of two sisters who lived more than a century ago. Adeline began keeping a diary when she was sixteen, from mid-1880 through mid-1884; through it we see a young woman coming of age...
