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Nota di contenuto	CONTENTS; His Life; His Work; 1. CHRIST DRIVING THE MONEYCHANGERS FROM THE TEMPLE; 2. PORTRAIT OF AN OLD MAN; 3. THE ADORATION OF THE MAGI; 4. PORTRAIT OF A BOY; 5. YOUNG MAN WITH A LACE COLLAR; 6. SASKIA IN ARCADIAN COSTUME; 7. THE RISEN CHRIST SHOWING HIS WOUNDS TO THE APOSTLE THOMAS; 8. THE DESCENT FROM THE CROSS; 9. THE ANGEL STOPPING ABRAHAM FROM SACRIFICING ISAAC TO GOD; 10. THE PARABLE OF THE LABOURERS IN THE VINEYARD; 11. BAARTJEN MAERTENS, WIFE OF HERMAN DOOMER; 12. DAVID AND JONATHAN; 13. AN OLD WOMAN IN AN ARMCHAIR; 14. PORTRAIT OF AN OLD MAN; 15. THE HOLY FAMILY WITH ANGELS 16. DANAE 17. PORTRAIT OF AN OLD WOMAN; 18. PORTRAIT OF AN OLD MAN IN AN ARMCHAIR; 19. PORTRAIT OF AN OLD JEW; 20. PORTRAIT OF AN OLD WOMAN; 21. PORTRAIT OF AN OLD WOMAN; 22. PORTRAIT OF ADRIAEN VAN RIJN, THE ARTIST'S BROTHER (?); 23. YOUNG LADY TRYING ON EARRINGS; 24. CHRIST AND THE SAMARITAN WOMAN; 25. HAMAN AND AHASUERUS AT THE FEAST OF ESTHER; 26. A BEARDED MAN; 27. THE RETURN OF THE PRODIGAL SON; 28. DAVID AND URIAH (?); 29. THE POET JEREMIAH DE DECKER
Sommario/riassunto	A painting by Rembrandt is a living entity that exists according to its own laws, which reflects the multiplicity of the thoughts and emotions in the painter's mind. Men and their mental condition: that is the fundamental issue the artist tries to solve throughout his life.

Tormented by family problems, he took shelter in painting, which became even better as things got worse, as if depicted by a visionary. Hiding his anxiety in the optimism of his themes and in the strength of dark colors, he was ultimately victorious.
