

1. Record Nr.	UNINA9910811906103321
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Titolo	Complementation : its meanings and forms // Evelyn N. Ransom
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1986
ISBN	1-283-31394-4 9786613313942 90-272-7918-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (238 p.)
Collana	Typological studies in language, , 0167-7373 ; ; v. 10
Disciplina	415
Soggetti	Grammar, Comparative and general - Complement Modality (Linguistics) Grammar, Comparative and general - Verb phrase
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-226).
Nota di contenuto	COMPLEMENTATION: ITS MEANINGS AND FORMS; Editorial page; Title page; Copyright page; Table of contents; PREFACE; CHAPTER I. An Introduction to Complement Meanings and Forms; CHAPTER II. The Information Modalities; CHAPTER III. The Evaluation Modalities; CHAPTER IV. The Combined Modalities; CHAPTER V. The Higher Sentence and Its Complement Modalities; CHAPTER VI. The Representation of Modality and Its Implications; REFERENCES
Sommario/riassunto	This book presents a stage in the evolution of a theory of modality meanings and forms. It covers exclusively complements. There are two questions that this book addresses. Can one find a small, finite set of meanings which systematically underlies the enormous variety of meanings found in complements? And can one make any predictions from this set of meanings about the variety of forms they take? The answer to both questions is yes. The author convincingly shows how a multiplicity of sentence meanings and forms can be accounted for by breaking down sentence meaning into a small set of modules