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Autore	McGann Jerome J
Titolo	The point is to change it : poetry and criticism in the continuing present // Jerome McGann
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2007
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Descrizione fisica	1 online resource (266 p.)
Collana	Modern and contemporary poetics
Disciplina	811/.509112
Soggetti	American poetry - 20th century - History and criticism Experimental poetry, American - History and criticism Modernism (Literature) Poetics Criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [231]-234) and index.
Nota di contenuto	Philological investigations -- Truth in the body of falsehood -- The alphabet, spelt from Silliman's leaves -- The apparatus of loss : Bruce Andrews writing -- Art and error, with special thanks to the poetry of Robert Duncan -- Private enigmas and critical functions, with special thanks to the poetry of Charles Bernstein -- From Sight to Shenandoah -- Marxism, romanticism, postmodernism : an American case history -- Looney tunes and unheard melodies : an Oulipian colonescapade, with a critique of "The great-ape love song corpus" and its lexicon -- The evidence of things not seen : a play -- Ivanhoe : a playful portrait -- Modernity and complicity : a conversation with Johanna Drucker.
Sommario/riassunto	A preeminent critic maps the frontier of contemporary poetry. In this book, Jerome McGann argues that contemporary language-oriented writing implies a marked change in the way we think about our poetic tradition on one hand and in the future of criticism on the other. He focuses on Walter Benjamin and Gertrude Stein as important intellectual resources because both see the history of poetry as a crisis of the present rather than as a legacy of the past. The crisis appears as a poetic deficit in contemporary culture, where values of politics and morality are judged pri

