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Sommario/riassunto

Other Fronts, Other Wars? goes beyond the Western Front geographically and delves behind the trenches focusing on the social and cultural history of the First World War: it covers front experiences in the Ottoman and Russian Armies, captivity in Japan and Turkey, occupation at the Eastern war theatre, medical history (epidemics in Serbia, medical treatment in Germany) and war relief (disabled soldiers in Austria). It studies the home front from the aspect of gender (losing manliness), transnational comparisons (provincial border towns) and culture (home front entertainments in European metropolises) and gives insight on how attitudes were shaped through intellectual wars of scientists and through commemoration in Serbia. Thus the volume offers a wide range of new approaches to the history of the First World War. Contributors are Kate Arriotti, Altai Atl, Gunda Barth-Scalmani, Joachim Bürgschwentner, Wolfram Dornik, Indira Durakovic, Matthias Egger, Maciej Górny, Andrea Griffante, Ke-chin Hsia, Rudolf Kuera, Eva Krivanec, Stephan Lehnstaedt, Bernhard Liemann, Tilman Lüdke, Andrea McKenzie, Mahon Murphy, Nicolas Patin, Livia Prüll, Philipp Rauh, Paul Simmons, Christian Steppan and Katarina Todi.
