

1. Record Nr.	UNINA9910811902603321
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Titolo	Franz Liszt : a story of Central European subjectivity // Erika Quinn
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27922-9
Descrizione fisica	1 online resource (286 p.)
Collana	Studies in Central European Histories, , 1547-1217 ; ; Volume 59
Disciplina	780.92 23
Soggetti	Composers - Hungary Music - Hungary - 19th century - History and criticism Music - Germany - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Virtuoso Prophet -- 2 The Hungarian Patriot -- 3 The Romantic Hero and the Kulturation -- 4 The War of the Romantics -- 5 Composing a Nation-Church Bond in Hungary -- 6 The General German Music Association -- Coda -- Bibliography -- Index.
Sommario/riassunto	This biography of the musician Franz Liszt contributes to our understanding of national identity formation and its interaction with cosmopolitanism. Liszt exemplified the nineteenth-century quest for subjective definition and fulfillment. Seeking to gain agency, authority, and community, Liszt experimented with various subject positions from which to forward his goals. The stances he selected, anchored in ideas about nation, religion, and art, allowed him to retain his cosmopolitan sensibility while making specific aesthetic and creative claims. Quinn's analysis of Liszt's correspondence and musical criticism, as well as of contemporary reviews of his performances, compositions, and essays, demonstrates the lack of a nationalist exclusivity in Liszt's life was a historical phenomenon rather than a personal quirk as previous scholarship has often claimed.