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Sommario/riassunto

Examining colonized cities in East Asia, this book brings together a range of different perspectives across both space and time. European, Chinese, Taiwanese, Korean and Japanese discourses are examined, with a range of complementary and conflicting views on the design of urban and architectural forms; the political, institutional, religious and economical contexts of urban planning; the role played by various media; and the influence of various geographical, social and anthropological research methods. The diversity and plurality of these perspectives in this book provides an entwined
