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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Modern Dilemmas in Writing on Religion -- 1. Fascinated Scientists and Empathizing Theologians -- 2. Finding Middle Grounds -- 3. A Creative Process -- 4. Other Scholars' UFOs -- 5. The Religio-historical Sublime -- 6. Relating Stories about Religious Traditions -- 7. Aesthetic Objects and Objective Knowledge -- 8. Interpreting Anew and Alone: Vision and Succession in Dutch Phenomenology -- 9. Explaining Together: The Excitement of Diffusionist Ideas -- 10. Interpreting Together: The Cambridge Ritualists' Affair of the Intellect -- 11. Concepts of Collectivity and the Fabric of Religio-historical Knowledge -- Afterword: The Future of Modern Dilemmas -- Notes -- Frequently Cited Sources -- Index
Sommario/riassunto	This book addresses a fundamental dilemma in religious studies. Exploring the tension between humanistic and social scientific approaches to thinking and writing about religion, Daniel Gold develops a line of argument that begins with the aesthetics of academic writing in the field. He shows that successful writers on religion employ characteristic aesthetic strategies in communicating their visions of

human truths. Gold examines these strategies with regard to epistemology and to the study of religion as a collective endeavor.
