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Autore	Summers Montague <1880-1948.>
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Nota di contenuto	Cover; A Popular History of Witchcraft; Copyright; Content; Illustrations; Introduction; Chapter I. Of the Profession of Witchcraft; of the Contract, and of the Familiar; Chapter II. Of the Practice of Witchcraft; of the Malice and Mischief of Witches; of the Devil's Mark; and of the Grimoire; Chapter III. Of the Witch Covens and their Grand Masters; of the Witches' Journey to the Sabbat; and of the Sabbat Orgy; Chapter IV. Of the Black Mass; and of the Loves of the Incubi and Succubi; Chapter V; Part I of English Witchcraft from the Beginning until the Repeal of the Law, 1736 Chapter VI Part II of English Witchcraft from the Passing of the Statute of 1736 until the Present Day; Index
Sommario/riassunto	This is a comprehensive guide to the practices of witchcraft from their inception to the present day. Summers argues that all witchcraft is essentially the same, regardless of geographical location. He examines the practices of the cult in great detail, and its historical progression, within the context of the 1736 Repeal Act of George II.