1. Record Nr. UNINA9910811894503321 Autore Summers Montague <1880-1948., > Titolo A popular history of witchcraft / / Montague Summers Pubbl/distr/stampa London;; New York,: Routledge, 2011, c1937 Abingdon, Oxon:,: Routledge,, 2011 **ISBN** 1-280-68462-3 9786613661562 1-136-74019-8 0-203-81901-2 Edizione [1st ed.] 1 online resource (310 p.) Descrizione fisica Routledge library editions. Witchcraft; ; Volume 8 Collana Disciplina 133.4309 Soggetti Witchcraft - History Witchcraft - England - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 1937. Cover; A Popular History of Witchcraft; Copyright; Content; Illustrations; Nota di contenuto Introduction; Chapter I. Of the Profession of Witchcraft; of the Contract, and of the Familiar; Chapter II. Of the Practice of Witchcraft; of the Malice and Mischief of Witches; of the Devil's Mark; and of the Grimoire: Chapter III. Of the Witch Covens and their Grand Masters: of the Witches' Journey to the Sabbat; and of the Sabbat Orgy; Chapter IV. Of the Black Mass; and of the Loves of the Incubi and Succubi; Chapter V: Part I of English Witchcraft from the Beginning until the Repeal of the Law. 1736 Chapter VIPart II of English Witchcraft from the Passing of the Statute of 1736 until the Present Day: Index Sommario/riassunto This is a comprehensive guide to the practices of witchcraft from their inception to the present day. Summers argues that all witchcraft is essentially the same, regardless of geographical location. He examines the practices of the cult in great detail, and its historical progression, within the context of the 1736 Repeal Act of George II.