

1. Record Nr.	UNINA9910811890203321
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Titolo	Art and belief : artists engaged in interreligious dialogue // Ruth Illman
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-54377-7 1-315-72872-9 1-317-54378-5 1-84465-885-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 235 pages) : digital, PDF file(s)
Collana	Cross cultural theologies
Disciplina	201/.5
Soggetti	Religions - Relations Dialogue - Religious aspects Artists - Religious life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; 1 Interreligious Dialogue in a Changing World; 2 Reflexive Religiosities and Complex Otherness; 3 A Creative Perspective on Interreligious Dialogue; 4 A Dialogue of Souls: Jordi Savall; 5 Exploring Estrangement: Susanne Levin; 6 Only the Idea of Snow is White: Marita Liulia; 7 When Language is Not Enough: Chokri Mensi; 8 Beauty is a Hole in the Wall: Cecilia Parsberg; 9 Inhabiting a Mystery: Eric-Emmanuel Schmitt; 10 Conclusions: The Art of Dialogue; Notes; Bibliography; Index of Names Index of Subjects
Sommario/riassunto	Art and Belief explores communication between faiths through an examination of contemporary artistic practice. The book discusses how a range of artists formulate their worldview and what motivates them to engage in dialogue. These artists are engaged in a wide range of artistic forms and practice and come to dialogue from diverse religious positions. The aim of the book is to question the assumptions of interreligious dialogue as a largely intellectual exercise in defining the religious "other" and to explore dialogue as a manifestation of interpersonal ethics.

