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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Approaching the Caribbean from a Latin Americanist Perspective; Chapter Two: Teaching the Caribbean across Borders; Chapter Three: Islands without Borders; Chapter Four: Analyzing the Caribbean through the Vehicle of Translation Studies; Chapter Five: Caribbean Drama; Chapter Six: Bitter Sugar; Chapter Seven: "A Hispaniola Conspiracy"; Chapter Eight: Defending Freedom and Human Rights; Glossary of Selected Terms; Bibliographical Sources and Resources; Index; About the Contributors
Sommario/riassunto	This volume brings together scholars working in different languages- Creole, French, English, Spanish-and modes of cultural production- literature, art, film, music-to suggest how best to model courses that impart the rich, vibrant, and multivalent aspects of the Caribbean in the classroom.