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Nota di contenuto	Front matter -- CONTENTS -- FIGURES AND TABLES -- FOREWORD -- ACKNOWLEDGMENTS -- 1. The Dark Side of Modernity: Toward an Anthropology of Genocide -- 2. Genocide against Indigenous Peoples -- 3. Confronting Genocide and Ethnocide of Indigenous Peoples: An Interdisciplinary Approach to Definition, Intervention, Prevention, and Advocacy -- 4. Justifying Genocide: Archaeology and the Construction of Difference -- 5. Scientific Racism in Service of the Reich: German Anthropologists in the Nazi Era -- 6. The Cultural Face of Terror in the Rwandan Genocide of 1904 -- 7. Dance, Music, and the Nature of Terror in Democratic Kampuchea -- 8. Averted Gaze: Genocide in Bosnia-Herzegovina, 1992-1995 -- 9. Archives of Violence: The Holocaust and the German Politics of Memory -- 10. Aftermaths of Genocide: Cambodian Villagers -- 11. Terror, Grief, and Recovery: Genocidal Trauma in a Mayan Village in Guatemala -- 12. Recent Developments in the International Law of Genocide: An Anthropological Perspective on the International Criminal Tribunal for Rwanda -- 13. Inoculations of Evil in the U.S.-Mexican Border Region: Reflections on the Genocidal Potential of Symbolic Violence -- 14. Coming to our Senses: Anthropology and Genocide -- 15. Culture, Genocide, and a

Sommario/riassunto

Genocide is one of the most pressing issues that confronts us today. Its death toll is staggering: over one hundred million dead. Because of their intimate experience in the communities where genocide takes place, anthropologists are uniquely positioned to explain how and why this mass annihilation occurs and the types of devastation genocide causes. This ground breaking book, the first collection of original essays on genocide to be published in anthropology, explores a wide range of cases, including Nazi Germany, Cambodia, Guatemala, Rwanda, and Bosnia.
