

1. Record Nr.	UNISA990000903300203316
Autore	SINGER, Irving
Titolo	The modern world / Irvin Singer (3)
Pubbl/distr/stampa	Chicago : The university of Chicago, 1987
ISBN	0-226-76098-7
Descrizione fisica	XIII, 473 p. ; 23 cm
Disciplina	128
Soggetti	Amore
Collocazione	II.3. 643/3(Ili B 434/III)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910811887003321
Autore	Crane Ralph
Titolo	Cave : nature and culture // Ralph Crane and Lisa Fletcher
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2015 ©2015
ISBN	1-78023-460-0
Descrizione fisica	1 online resource (224 p.)
Collana	Earth Series
Disciplina	551.447
Soggetti	Caves Caves in literature Caves in art
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Cave""; ""Imprint Page""; ""Contents""; ""Preface""; ""1. What is a Cave?""; ""2. Speaking of Speleology""; ""3. Troglodytes and

Troglobites: Living in the Dark Zone"; "4. Cavers, Potholers and Spelunkers: Exploring Caves"; "5. Monsters and Magic: Caves in Mythology and Folklore"; "6. Visually Rendered: The Art of Caves"; "7. a€?Caverns measureless to mana€?: Caves in Literature"; "8. Sacred Symbols: Holy Caves"; "9. Extraordinary to Behold: Spectacular Caves"; "Notable Caves"; "References"; "Select Bibliography"; "Associations and Websites"; "Acknowledgements""Photo Acknowledgements"; "Index"

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## Sommario/riassunto

To enter caves is to venture beyond the realm of the everyday. From huge vaulted caverns to impassable, water-filled passages; from the karst topography of Guilin in China to the lava tubes of Hawaii; from tiny remote pilgrimage sites to massive tourism enterprises, caves are places of mystery. Dark spaces that remain largely unexplored, caves are astonishing wonders of nature and habitats for exotic flora and fauna. This book investigates the natural and cultural history of caves and considers the roles caves have played in the human imagination and experience of the natural world. It explores

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