Record Nr. UNINA9910811883203321 Beyond pleasure: cultures of modern asceticism / / edited by Evert **Titolo** Peeters, Leen Van Molle, and Kaat Wils Pubbl/distr/stampa New York, : Berghahn Books, c2011 **ISBN** 1-84545-987-3 Descrizione fisica 1 online resource (260 p.) **PeetersEvert** Altri autori (Persone) MolleLeen van <1953-> WilsKaat Disciplina 909.8 Soggetti Asceticism - History Civilization, Modern Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Cult places of authenticity -- pt. 2. Social regulation of pleasure -- pt. 3. Aesthetics and distinction. Sommario/riassunto Asceticism, so it is argued in this volume, is a modern category. The ubiquitous cult of the body, of fitness and diet equally evokes the ongoing success of ascetic practices and beliefs. Nostalgic memories of hardship and discipline in the army, youth movements or boarding schools remain as present as the fashionable irritation with the presumed modern-day laziness. In the very texture of contemporary culture, age-old asceticism proves to be remarkably alive. Old ascetic forms were remoulded to serve modern desires for personal

authenticity, an authenticity that disconnected asceticism in the