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guide to vampires, killer tomatoes, and haunted houses / / Becky Siegel

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Soggetti Fiction in libraries - United States

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Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references (p. 143-147) and index.

Nota di contenuto The evolution of horror literature and film -- The readers' advisory

interview: matching horror novels with readers -- The classics: time-tested tales of terror -- Ghosts and haunted houses: home, scream, home -- Mummies, zombies, and golems: the walking dead under wraps -- Vampires: Dracula will never die -- Werewolves and animals of terror: the beast walks among us -- Maniacs and other monsters: the killer lurking in the corner -- Black magic, witches, warlocks, and the occult: double, double, toil, and trouble -- Demonic possession and Satanism: the Devil inside -- Scientific and biomedical horror: the doctor will see you now -- Psychological horror: mental mayhem -- Splatterpunk or extreme horror: horror's cutting edge -- Horror resources: how to hunt for the haunted -- Collection development: cultivating the seeds of fear -- Marketing your horror collection: make

them come back to your lair of horror.

Sommario/riassunto It's a dark and scary world. Fans are rabid. Blood, guts and gore are the

norm. Welcome to the horror genre. Horror classics have been scaring people for years. Nowadays, who doesn't know about Stephen King, Anne Rice, and Dean Koontz? Profiled in a special section, the "Big Three" have turned horror into best-sellers. For all the horror fans that

haunt your library, this is the must-have guide.			