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	Nota di contenuto	Preface and acknowledgements -- Fantastic metaphors and where to find them / Marianna Bolognesi & Kristina Despot -- Part I. New methods and digital resources for mining metaphor and metonymy in thought, language, and images -- Chapter 1. MetaNet: automated metaphor identification across languages and domains / Eve Sweetser, Oana David & Elise Stickles -- Chapter 2. The tripartite typology and the Cordoba Metonymy Database / Antonio Barcelona -- Chapter 3. Metaphor in the age of mechanical production: (Or: Turning potential metaphors into deliberate metaphors) / Tony Veale -- Chapter 4. VisMet and the crowd: What social tagging reveals about visual metaphors / Marianna Bolognesi, Benjamin Timmermans & Lora Aroyo -- Chapter 5. MetaNet.HR: Croatian metaphor repository / Kristina Despot, Mirjana Tonkovic, Mario Essert, Mario Brdar, Benedikt Perak, Ana Ostroski Anic, Bruno Nahod & Ivan Pandzic -- Part II. Reflecting on the risks and challenges involved in building and using repositories of figurative language -- Chapter 6. The lexical vs. corpus-based method in the study of metaphors / Zoltan Kovecses, Laura Ambrus, Daniel Hegedus, Ren Imai & Anna Sobczak -- Chapter 7. Figurative reasoning in hedged performatives / Klaus-Uwe Panther &

Linda L. Thornburg -- Chapter 8. Mereology in the flesh / Simon Devylder -- Chapter 9. Metaphor repositories and cross-linguistic comparison: Ontological eggs and chickens / Mario Brdar, Rita Brdar-Szabo & Benedikt Perak.

Sommario/riassunto   This book describes methods, risks, and challenges involved in the construction of metaphor and metonymy digital repositories. The first part of this volume showcases established and new projects around the world in which metaphors and metonymies are harvested and classified. The second part provides a series of cognitive linguistic studies focused on highlighting and discussing theoretical and methodological risks and challenges involved in building these digital resources. The volume is a result of an interdisciplinary collaboration between cognitive linguists, psychologists, and computational scientists supporting an overarching idea that metaphor and metonymy play a central role in human cognition, and that they are deeply entrenched in recurring patterns of bodily experience. Throughout the volume, a variety of methods are proposed to collect and analyze both conceptual metaphors and metonymies and their linguistic and visual expressions.