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Nota di contenuto	Cover; Contents; Preface. On Death Row; Part I. Pictures; 1. The Row; 2. Food; 3. In the J-23 dayroom; 4. A volleyball game in the cage; 5. Hands and mirrors; 6. Eight who were resentenced to life and are now doing time; 7. Three who are still there, one who was resentenced to life and then paroled, and one who was set free after twenty-one years and then exonerated; 8. Twelve dead men; Part II. Words; 1. Being there; 2. Killable killers; 3. Dangerous people; 4. Good time and hard time; 5. The prisoner Jack Smith and the late Excell White; 6. Terminology; 7. Getting to J 8. Ellis's yellow line 9. Visitors; 10. Counts; 11. Recreation; 12. Porters, floor boys, building tenders; 13. Noise; 14. Night, Brandon, Emily, and George; 15. Violence; 16. Craziiness and boredom; 17. All the things a man might do on the Row; 18. Sockets and glass; 19. Nowhere land; 20. Time; 21. Living space and killing space; 22. The death house; 23. Getting off the Row; 24. Why execute?; 25. Equity: Callins v. James; 26. Giving up on death; 27. Trends; 28. Records; Part III. Working; 1. Avoiding the Row; 2. An invitation; 3. Building tenders; 4. Documenting the Row; 5. Bona fides 6. "I'd like to cut your fuckin' throat" 7. Trust; 8. Why talk?; 9. Punishing Diane; 10. Testifying; 11. Screening Death Row; 12. Brent Bullock Jr. and Norman Mailer; 13. In This Timeless Time; Appendix 1. Layout of

Ellis Unit inside the Fence; Appendix 2. The DR Three-Ring Binder; Appendix 3. Justice Thurgood Marshall's Dissent in *Gregg v. Georgia*, 428 U.S. 153; Acknowledgments; Notes; Sources and Further Information; Cases; A Technical Note; Index; About Death Row

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Sommario/riassunto

In this stark and powerful book, Bruce Jackson and Diane Christian explore life on Death Row in Texas and in other states, as well as the convoluted and arbitrary judicial processes that populate all Death Rows. They document the capriciousness of capital punishment and capture the day-to-day experiences of Death Row inmates in the official "nonperiod" between sentencing and execution. In the first section, "Pictures," ninety-two photographs taken during their fieldwork for the book and documentary film *Death Row* illustrate life on cell block J in Ellis Unit of the Texas Dept.

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