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Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Acknowledgments; Preface; Part 1 Divination, Cards, and Culture; Chapter 1: Introduction; Chapter 2: A Brief History of Cards and Cartomancy; The Invention of Cards and Cartomancy; Cartomancy Prototypes in Narrative; Chapter 3: A Brief History of the Tarot Trumps; The Gaming Deck: From Paint to Print; Tarot and Cartomancy; The Hermetic Order of the Golden Dawn; Popularization and Commodification; Part 2 Cards and Cartomancy in Film; Chapter 4: Cartomancers and Querents as Film Characters; Gender, Age, Marital Status, and Profession Ethnicity, Eccentricity, and the SupernaturalThe Mystic; Nomadism; Chapter 5: Cartomancy and Tarot in Film Narratives; The Cartomancy Reading; The Narrative Roles of Cartomancy and Tarot Scenes; Cartomancy and Tarot in Genres and Themes; Chapter 6: Tarot Trumps in Film; Chapter 7: Conclusion; Appendix 1: Filmography; Appendix 2: Charts; Chart 1 Cartomancers and Querents as Characters; Chart 2 Cartomancers and Querents: Gender, Age, Marital Status, and Professionalism; Chart 3 Tarot Trumps in Film; Chart 4 Tarot Trumps in Film Genres; Chart 5 Frequency of Tarot Trumps in Film Genres Chart 6 Tarot Trumps in Films by ThemeChart 7 Frequency of Tarot Trumps in Films by Theme; Appendix 3: Cartomancy and Tarot Films by Date; Appendix 4: Carmen on Screen; Appendix 5: Directors of Cartomancy and Tarot Films; Appendix 6: Actresses and Actors Playing Cartomancers; Appendix 7: Actresses and Actors Playing Cartomancy

Querents; Bibliography; Sources for Films (Novels, Graphic Novels, Video Games); Cartomancy Decks Cited; Index; Back Cover

Sommario/riassunto

"In the first book-length study of Tarot cards on the silver screen, Emily E. Auger contextualizes cartomancy - the practice of fortune telling via playing cards - and dives deep into its invention and promulgation in film. After providing an interoduction to divination and cartomancy, Auger offers detailed descriptions and analyses of the roles that cartomancy and Tarot cards play in films. The book features a filmography including nearly two hundred films, detailing their relationships to cartomancy. As Tarot communities continue to grow worldwide, Cartomancy and Tarot in Film will be of increasing interest to scholars of esoteric studies, film, folklore, playing cards, popular culture, and religion, as well as diviners the world over. "
