

1. Record Nr.	UNINA9910811860403321
Titolo	Contemporary Olson / / edited by David Herd
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Soggetti	Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / Poetry Literary studies: poetry & poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index .
Nota di contenuto	Contemporary Olson; Half Title Page; Title Page; Copyright; Contents; Illustrations; Contributors; Acknowledgements; Abbreviations; Introduction: Contemporary Olson: David Herd; Section I: Knowledge; 1. Myth and document in Charles Olson's <i>Maximus Poems</i> : Miriam Nichols; 2. Discoverable unknowns: Olson's lifelong preoccupation with the sciences: Peter Middleton; 3. 'Empty Air': Charles Olson's cosmology: Reitha Pattison; 4. A reading of 'In Cold Hell, in Thicket' : Ian Brinton and Michael Grant; Section II: Poetics 5. From Olson's breath to Spicer's gait: From Olson's breath to Spicer's gait: Daniel Katz 6. Poetic instruction: Michael Kindellan; 7. Reading Blackburn reading Olson: Paul Blackburn reads Olson's 'Maximus, to Gloucester: Letter 15': Simon Smith; 8. From Weymouth back: Olson's British contacts, travels and legacy: Gavin Selerie; 9. A fresh look at Olson: Elaine Feinstein; Section III: Gender; 10. Olson and his <i>Maximus Poems</i> : Rachel Blau DuPlessis; 11. 'When the attentions change': Charles Olson and Frances Boldereff: Robert Hampson 12. 'The pictorial handwriting of his dreams': Charles Olson, Susan Howe, Redell Olsen: Will Montgomery Section IV: History; 13. The contemporaries: a reading of Charles Olson's 'The Lordly and Isolate

13. 'Satyrs': Stephen Fredman; 14. Futtocks: Anthony Mellors; 15. Death in life: the past in 'As the Dead Prey Upon Us': Ben Hickman; 16. 'To Gerhardt, There, Among Europe's Things of Which He Has Written Us in His "Brief an Creeley und Olson"': Olson on history, in dialogue: Sarah Posman; 17. 'Moving among my particulars': the 'negative dialectics' of The Maximus Poems: Tim Woods
18. A note on Charles Olson's 'The Kingfishers': Charles Bernstein
Section V: Space; 19. Transcultural projectivism in Charles Olson's 'The Kingfishers' and Clifford Possum Tjapaltjarri's Warlugulong: Peter Minter; 20. The view from Gloucester: Open Field Poetics and the politics of movement: David Herd; 21. Why Olson did ballet: the pedagogical avant-gardism of Massine: Karlien van den Beukel; 22. On the back of the elephant: riding with Charles Olson: Iain Sinclair; 23. Charles Olson's first poem: Ralph Maud; Bibliography; Index of writings by Charles Olson; Index

Sommario/riassunto

As poet, critic, theorist and teacher, Charles Olson extended the possibilities of modern writing. From *Call Me Ishmael*, his pioneering study of Herman Melville, to his epic poetic project *The Maximus Poems*, Olson probed the relation between language, space and community. Writing in the aftermath of the Second World War, he provided radical resources for the re-imagining of place and politics, resources for collective thought and creative practice we are still learning how to use. Re-situating Olson's work in relation both to his own moment and to current concerns, the essays assembled in *Cont*

2. Record Nr.	UNINA9910491026103321
Titolo	Triatominae - The Biology of Chagas Disease Vectors / / edited by Alessandra Guarneri, Marcelo Lorenzo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-64548-7
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (642 pages)
Collana	Entomology in Focus, , 2405-8548 ; ; 5
Disciplina	614.533
Soggetti	Invertebrates Parasitology Veterinary microbiology Invertebrate Zoology Veterinary Microbiology Parasitologia Microbiologia veterinaria Malaltia de Chagas Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Origin and evolution of Triatominae -- 2. Taxonomy -- 3. Speciation Processes in Triatominae -- 4. Chromosome structure and evolution of Triatominae: A review -- 5. Embryonic development of the kissing bug <i>Rhodnius prolixus</i> -- 6. Anatomy of the nervous system of triatomines -- 7. Biogenic monoamines in the control of triatomine physiology with emphasis on <i>Rhodnius prolixus</i> -- 8. Structure and physiology of the neuropeptidergic system of triatomines -- 9. Sensory biology of triatomines -- 10. The behaviour of kissing-bugs -- 11. Features of interaction between triatomines and vertebrates based on bug feeding parameters -- 12. Blood Digestion in Triatomine Insects -- 13. The physiology of sperm transfer and egg production in vectors of Chagas disease with particular reference to <i>Rhodnius prolixus</i> -- 14. The Immune System of Triatomines -- 15. Interaction of triatomines with their bacterial microbiota and trypanosomes -- 16. The ecology and

natural history of wild Triatominae in the Americas -- 17. Eco-epidemiology of vector-borne transmission of *Trypanosoma cruzi* in domestic habitats -- 18. Chagas Disease Vector Control -- 19. Insecticide resistance in triatomines -- 20. Perspectives in triatomine biology studies: "Omics"- based approaches.

Sommario/riassunto

This book aims to present updated knowledge on various aspects of the natural history, biology, and impact of triatomines to all interested readers. Each chapter will be written by authorities in the respective field, covering topics such as behavior, neurophysiology, immunology, ecology, and evolution. The contents will consider scientific, as well as innovative perspectives, on the problems related to the role of triatomine bugs as parasite vectors affecting millions in the Latin American region.
