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Nota di contenuto	Klaus BENESCH: Concepts of Space in American Culture: An Introduction -- Theory -- Winfried FLUCK: Imaginary Space; Or, Space as Aesthetic Object -- Lothar HONNIGHAUSEN: Where Are We? Some Methodological Reflections on Space, Place, and Postmodern Reality -- Jochen ACHILLES: The Subject-Object Paradigm: Conflict and Convergence in Theories of Landscape, Consciousness, and Technoscape since Emerson and Thoreau -- Hanjo BERRESSEM: Multiplicity: Foldings in Architectural and Literary Landscapes -- Sabine SIELKE: Between, Beyond, Elsewhere: Mapping the Zones and Borderlands of Critical Discourse -- Landscape/Nature -- David E. Nye: Foundational Space, Technological Narrative -- Robin Morris COLLIN and Robert W. COLLIN: Waste and Race: An Introduction to Sustainability and Equity -- Hellmut FROHLICH: The Cultural Spaces of Southern California: From Colonial Conquest to Postborder Region -- Kirk A. HOPPE: Simulated Safaris: Reading African Landscapes in the U. S. -- Gerd HURM: Water and the land's disease: Poetics and Politics of Muriel Rukeyser's The Book of the Dead -- Technoscape/Architecture/Urban Utopia -- Klaus BENESCH: A Brief Introduction to Architectural Body by Madeline Gins and Arakawa --

Madeline GINS and ARAKAWA: The Architectural Body-Landing Sites -- Florian Rotzer: Urban Exodus? The Future of the City -- Astrid BOGER: Envisioning Progress at Chicago's White City -- Tracey Jean BOISSEAU: Where Every Woman May Be a Queen: Gender, Politics, and Visual Space at the Chicago World's Fair, 1893 -- Literature -- Joseph C. SCHOPP: Charles Sealsfield's and Ferdinand Kurnberger's Spatial Constructions of America -- Heike SCHAFFER: Man Is Not Himself Only: Senses of Place in American Nature Writing -- Ulfried REICHARDT: Interior and Exterior Spaces: Versions of the Self in the American Novel around 1900 -- Florian DOMBOIS: Moving Earth: On Earthquakes and American Culture in Arthur C. Clarke's SF-Novel Richter 10 -- Ruth MAYER: 'Just Driving': Contemporary Road Novels and the Triviality of the Outlaw Existence -- Brigitte GEORGI-FINDLAY: Sites of Community, Sites of Contest: The Formation of Urban Space in the American West -- Elisabeth SCHAFFER-WUNSCHE: Borders and Catastrophes: T.C. Boyle's Californian Ecology -- Performance/Film/Visual Arts -- Kerstin SCHMIDT: Theatrical Space and Mediatized Culture: John Jesurun's Pieces in Spaces -- Martina LEEKER: Dancing the Digital: American and European Visions of Digital Bodies in Digital Spaces -- Julia KURSELL and Armin SCHAFFER: Slow Spaces. Remarks on the Music of John Cage -- Genevieve FABRE: African-American Contestations of Public and Ceremonial Space during the Civil War: Freedom Jubilees, 1861-1865 -- Michel FABRE: The Ring and the Stage: African Americans in Parisian Public and Imaginary Space before World War I -- Berndt OSTENDORF: Belizaire the Cajun and the Post-CODOFIL Renaissance of Cajun Cultural Capital and Space -- Paul NEUBAUER: Brooklyn Bridge: Sign and Symbol in the Works of Hart Crane and Joseph Stella -- Karsten FITZ: Contested Space: Washington Crossing the Delaware as a Site of American Cultural Memory -- Contributors -- Illustrations.

Sommario/riassunto

America's sense of space has always been tied to what Hayden White called the narrativization of real events. If the awe-inspiring manifestations of nature in America (Niagara Falls, Virginia's Natural Bridge, the Grand Canyon, etc.) were often used as a foil for projecting utopian visions and idealizations of the nation's exceptional place among the nations of the world, the rapid technological progress and its concomitant appropriation of natural spaces served equally well, as David Nye argues, to promote the dominant cultural idiom of exploration and conquest. From the beginning, American attitudes towards space were thus utterly contradictory if not paradoxical; a paradox that scholars tried to capture in such hybrid concepts as the middle landscape (Leo Marx), an engineered New Earth (Cecelia Tichi), or the technological sublime (David Nye). Not only was America's concept of space paradoxical, it has always also been a contested terrain, a site of continuous social and cultural conflict. Many foundational issues in American history (the dislocation of Native and African Americans, the geo-political implications of nation-building, immigration and transmigration, the increasing division and clustering of contemporary American society, etc.) involve differing ideals and notions of space. Quite literally, space and its various ideological appropriations formed the arena where America's search for identity (national, political, cultural) has been staged. If American democracy, as Frederick Jackson Turner claimed, is born of free land, then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical, social and political spaces of America and its concomitant narratives. The number and range of topics, interests, and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled, contentious relations of space in America. Topics include: Theories of Space -

Landscape / Nature - Technoscape / Architecture / Urban Utopia -
Literature - Performance / Film / Visual Arts.
