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Autore	Sampson Henry T. <1934->
Titolo	Blacks in blackface : a sourcebook on early black musical shows // Henry T. Sampson
Pubbl/distr/stampa	Lanham ; ; Toronto : , : Scarecrow Press, Inc., , [2013] ©2013
ISBN	0-8108-8351-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (1573 p.)
Disciplina	792.6089/96073
Soggetti	Revue - United States - History and criticism African American entertainers
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early black musical shows : historical overview -- Pioneering black entrepreneurs in show business -- Pioneer black show producers -- Famous black theatres -- Reviews of vaudeville, tabloid, road shows, burlesque and negro orchestra and comment, 1900-1940 -- Cabaret and night club reviews -- Reviews of negro musical comedy shows 1910-1940 -- Black musical comedy shows : cast of characters and synopsis -- Negro performers in carnival, exposition, medicine, circus annex and minstrel shows : 1910-1940 -- Blacks in blackface.
Sommario/riassunto	Published in 1980, Blacks in Blackface was the first and most extensive book up to that time to deal exclusively with every aspect of all-Black musical comedies performed on the stage between 1910 and 1940. Sampson provides an unprecedented wealth of information on legitimate musical comedies, including show synopses, casts, songs, and production credits. Sampson also recounts the struggles of Black performers and producers to overcome the racial prejudice of white show owners, music publishers, and theatre managers and b