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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Caputo -- Metaphysics -- Ethics -- God and religion -- Conclusion: Divine hyperbolics, two visions, four errors.
Sommario/riassunto	William Desmond's original and creative work in metaphysics is attracting more and more attention from philosophers of religion. Putting Desmond in conversation with John D. Caputo, an important philosopher of religion from the Continental tradition, Christopher Ben Simpson casts new light on Desmond's complex, multifaceted, and nuanced thought. The comparative approach allows Simpson to get at the core of recent debates in the philosophy of religion. He develops a rich understanding of how ethics and religion are informed by metaphysics, and contrasts this approach to the decidedly anti-metaphysical stance in Continental philosophy. Religion, Metaphysics, and the Postmodern presents a systematic analysis of Desmond's thought as it advances work on Caputo's thinking and on the philosophy of religion.