

1. Record Nr.	UNINA9910461352203321
Titolo	Psychosocial practice within a residential setting [[electronic resource] /] / edited by Peter Griffiths ... [et al.] ; foreword to the series by R.D. Hinshelwood
Pubbl/distr/stampa	London, : Karnac Books, c1997
ISBN	0-429-90398-7 0-429-47921-2 1-283-12517-X 9786613125170 1-84940-225-6
Descrizione fisica	1 online resource (106 p.)
Collana	Cassel Hospital monograph series ; ; no. 1
Altri autori (Persone)	GriffithsPeter HinshelwoodR. D
Disciplina	362.2/1
Soggetti	Therapeutic communities Psychiatric nursing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 73-75) and index.
Nota di contenuto	COVER; ACKNOWLEDGEMENTS; CONTENTS; FOREWORD TO THE SERIES; INTRODUCTION; ABOUT THE AUTHORS; CHAPTER ONE: Actions speak louder than words; CHAPTER TWO: Working with the work of the day: the use of everyday activities as agents for treatment, change, and transformation; CHAPTER THREE: The Patients' Pantry: the nature of psychosocial practice; CHAPTER FOUR: The use of leisure activities in psychosocial practice; CHAPTER FIVE: The therapeutic ingredients of baking a cake; REFERENCES; INDEX
Sommario/riassunto	The Cassell Hospital Monograph Series, No. 1. The first in a series of monographs, intended to present accessible teaching material concerned with the practice of residential care.

2. Record Nr.	UNINA9910811840103321
Titolo	Religious stories we live by : narrative approaches in theology and religious studies // edited by R. Ruard Ganzevoort, Maaïke de Haardt, Michael Scherer-Rath
Pubbl/distr/stampa	Boston : , : Brill, , 2014
ISBN	90-04-26406-X
Descrizione fisica	1 online resource (xi, 296 pages)
Collana	Studies in theology and religion (STAR), , 1566-208X ; ; volume 19
Altri autori (Persone)	GanzevoortReinder Ruard <1965-> HaardtMaaïke de Scherer-RathMichael
Disciplina	230
Soggetti	Storytelling - Religious aspects - Christianity Narrative theology Narration in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / R. Ruard Ganzevoort , Maaïke de Haardt and Michael Scherer-Rath -- Religious Stories We Live By / R. Ruard Ganzevoort -- 'Show, Don't Tell'. The (Ir)rationality of Religious Stories / Edwin Koster -- Narrative, Postformal Cognition, and Religious Belief / James M. Day -- Narratives of the Self in the Study of Religion. Epistemological Reflections Based on a Pragmatic Notion of Weak Rationality / Chris Hermans -- A Short Story of Narratology in Biblical Studies / Dorothea Erbele-Küster -- Saramago's Reshaping of Cain and God. A Study in Characterization and Intertextuality / Wim J.C. Weren -- Jericho is Shouting. Narrative and Rhetoric in Joshua 6 / Marieke den Braber -- The Story of a Gang Rape as a Means of Liberation. A Contextual Reading of Judges 19 / Klaas Spronk -- Showcasing the Little Sister. The Grammatical Lives of Samson's Women (Judg 13–16) as a Syntactic Supplement to Narratological Analysis / Willien van Wieringen -- Narrative Reconstruction as Creative Contingency / Michael Scherer-Rath -- Dialogical Constructions of a Muslim Self through Life Story Telling / Marjo Buitelaar -- Religious Narrative and the Body / Toke Elshof -- An Instrument for Reconstructing Interpretation in Life Stories

/ Jos van den Brand , Chris Hermans , Michael Scherer-Rath and Piet Verschuren -- Narrative Theology. A Structural Overview / Luco J. van den Brom -- Mourning for Yasmina: A Passion Narrative. Storytelling and Social Engagement in Urban Ministry / Anne-Marie Korte -- Visual Narratives. Entrance to Everyday Religious Practices / Maaïke de Haardt -- Changing Narratives. The Stories the Religious Have Lived by since the 1960's / Marit Monteiro , Marjet Derks and Annelies van Heijst -- Telling Authorized Stories. The Dynamics of the Dutch Pietistic Narrative Community / John Exalto -- Publish or Perish? The Polemical and Apologetic Publications of the Jesuits in the Low Countries (17th Century) / Joep W.J. van Gennip -- Means of Submission or Symbol of Protest? The Habit of the Sister of St Charles Borromeo Amalie Augustine von Lasaulx (1815–1872) / Angela Berlis -- A Religion en plein public. Charlotte Salomon and the Theatre of Memory / Liesbeth Hoeven -- Index of Subjects, Authors and Biblical Passages / R. Ruard Ganzevoort , Maaïke de Haardt and Michael Scherer-Rath.

Sommario/riassunto

Stories have always been important in religion, but systematic explorations of the narrative dimensions of religion are more recent and interdisciplinary explorations of narrative approaches in theology and religious studies are scarce. *Religious Stories We Live By* paves the ground for these much needed interdisciplinary conversations. It first offers philosophical, psychological, and epistemological reflections on the importance of narrative approaches in the study of religion. The subsequent sections contain case studies and disciplinary overviews of narrative perspectives in biblical, empirical, systematic, and historical approaches in theology and religious studies. Combined, the contributions showcase the potential of narrative perspectives in bridging theology and religious studies, as well as descriptive and normative approaches. Narrative perspectives offer a fruitful common ground for the study of religion. Contributors include Angela Berlis, Marjo Buitelaar, James Day, Maaïke de Haardt, Marieke den Braber, Luco van den Brom, Marjet Derks, Toke Elshof, Dorothea Erbele Küster, John Exalto, Ruard Ganzevoort, Joep van Gennip, Annelies van Heijst, Chris Hermans, Liesbeth Hoeven, Anne-Marie Korte, Edwin Koster, Marit Monteiro, Michael Scherer-Rath, Klaas Spronk, Piet Verschuren, Wim Weren, and Willien van Wieringen.
