

1. Record Nr.	UNINA9910811838603321
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Titolo	Byzantine Rome // Annie Montgomery Labatt [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2022
ISBN	1-64189-006-1 1-64189-931-X 1-64189-004-5
Descrizione fisica	1 online resource (172 pages) : digital, PDF file(s)
Collana	Past imperfect
Disciplina	937.6
Soggetti	Art, Roman - Byzantine influences Rome Civilization Byzantine influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Mar 2022).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Introduction: The Sensibility of a Civilization -- Chapter 1. Imaging Christianity in Rome -- Chapter 2. A Question of Style -- Chapter 3. Rome in the Time of Iconoclasm -- Chapter 4. Forms of Separation -- Epilogue: Old St. Peter's as Museum and Microcosm -- Further Reading -- Appendix: Dates of Medieval Roman Monuments
Sommario/riassunto	This book discusses medieval Rome, adorned as it was by 'Byzantine' art, monuments, and culture, as a city that defined both East and West.