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Nota di bibliografia	Includes bibliographical references (pages 285-287), discography (page 277-283), and index.
Nota di contenuto	"Who I am not" : Frank Zappa's origins -- All good music : Zappa's musical influences -- A day that will live in infamy : Mother's Day 1965 -- Unemployable : the Mothers of Invention -- Noodling : Zappa and the jazz influence -- Beefheart vs. Zappa : a clash of icons -- Mr. Dad, Frank Zappa : the artist as parent -- No dope-heads : Zappa's drug- free zone -- Welcome to the machine : Zappa and the record business -- Liking the sound of his own voice : choice quotations -- Zappa and his fans : cultivated audience -- Send-ups : Zappa lampoons the Beatles, Bob Dylan, and Michael Jackson -- Today's lesson : does humor belong in music? -- The recordings : a curated look at the Zappa collection -- Bootlegs : Zappa and the power of ownership -- The gift that keeps on giving : Zappa's archives and the UMRK -- Modern sounds : Zappa goes digital -- A man's man : what women think about Zappa's music -- A guitarist's guitar player : Zappa as instrumentalist -- We'll fix it in post : overdubs galore -- On the road : opening acts get a shot -- The Woodstock Festival without Zappa : the Mothers make other plans -- Best to prepare : auditioning for Frank Zappa -- Playing Zappa's music : insights from his musicians -- Annus horribillius : 1988 -- Music theories : Zappa's "conceptual continuity" -- Not a place to stay : 200 motels -- Steal this video : Frank Zappa's visual productions -- A medium with his message : selected TV appearances -- User discretion advised : Zappa and the politics of

copyright -- Yearbook signing : Zappa alumni -- Father and son :  
Zappa's legacy, part 1 -- Cover bands : Zappa's legacy, part 2

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Sommario/riassunto

"In this volume, author John Corcelli reveals Zappa's roots as a musician, from his diverse influences to his personal life. We also learn more about his former band members and the enormous musical legacy inherited by his son, Dweezil. The book features a juried examination of Zappa's recordings and his videos. It also features a complete discography and a recommended reading list. Each chapter has a special focus on Zappa's life, with sections covering his family, his home studio known as the Utility Muffin Research Kitchen his keen interest in the Synclavier (a device he first used in 1980), his guitars, and more. Special attention is paid to the Mothers of Invention. Frank Zappa FAQ is a must-have for fans new and old looking to delve into some of the best music ever made by one of the most innovative artists the world has known."--Publisher description.

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