1. Record Nr. UNINA9910811821303321 Autore Flores Juan <1943-> **Titolo** The diaspora strikes back: Caribeno tales of learning and turning // Juan Flores Pubbl/distr/stampa New York, NY, : Routledge, 2009 **ISBN** 1-135-92759-6 1-281-70711-2 9786611707118 0-203-89461-8 Edizione [1st ed.] Descrizione fisica 1 online resource (248 p.) Collana Cultural spaces series Disciplina 304.8/7295073 304.82 Soggetti Return migration - Social aspects - Puerto Rico Puerto Ricans - Migrations Puerto Rico Emigration and immigration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [217]-228) and index. Nota di contenuto BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF ILLUSTRATIONS; SERIES FOREWORD; ACKNOWLEDGMENTS; INTRODUCTION: CARIBENOS, COUNTERSTREAMS AND CULTURAL REMITTANCES; PART 1: CONCEPTUAL BEARINGS; 1 THINKING DIASPORA FROM BELOW; 2 OF REMIGRANTS AND REMITTANCES; 3 CARIBENO COUNTERSTREAM; PART 2: NARRATIVE GROUNDINGS: 4 TALES OF LEARNING AND TURNING: PART 3: STYLE TRANSFERS: 5 BRING THE SALSA: Diaspora Music as Source and Challenge: 6 OPEN MIC: Poetry, Performance, Emerging Identities; CODA: VISUAL CROSSINGS; NOTES; BIBLIOGRAPHY; INDEX Sommario/riassunto In The Diaspora Strikes Back the eminent ethnic and cultural studies scholar Juan Flores flips the process on its head: what happens to the home country when it is being constantly fed by emigrants returning from abroad? He looks at how 'Nuyoricans' (Puerto Rican New Yorkers) have transformed the home country, introducing hip hop and modern New York culture to the Caribbean island. While he focuses on New

York and Mayaguez (in Puerto Rico), the model is broadly applicable. Indians introducing contemporary British culture to India; New York