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Titolo	Consumers' imperium : the global production of American domesticity, 1865-1920 // Kristin L. Hoganson
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (417 p.)
Disciplina	306.30973/09034 306.3097309034
Soggetti	Consumption (Economics) - Social aspects - United States - History Consumer behavior - United States - History Social change - United States - History Lifestyles - United States - History Cosmopolitanism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beyond Main Street : imperial nightmares and gopher prairie yearnings -- Cosmopolitan domesticity, imperial accessories : importing the American dream -- The fashionable world : imagined communities of dress -- Entertaining difference : popular geography in various guises -- Girdling the globe : the fictive travel movement and the rise of the tourist mentality -- Immigrant gifts, American appropriations : Progressive Era pluralism as imperialist nostalgia -- Conclusion: The global production of American domesticity -- Appendix of travel clubs.
Sommario/riassunto	Shifting attention from exports to imports, from production to consumption, and from men to women, Hoganson makes it clear that globalization did not just happen beyond America's shores, as a result of American military might and industrial power, but that it happened at home, thanks to imports, immigrants, geographical knowledge, and consumer preferences.