1. Record Nr. UNINA9910811801103321 Autore **Braybon Gail** Titolo Women workers in the First World War / / Gail Braybon Pubbl/distr/stampa London;; New York:,: Routledge,, 2013 **ISBN** 1-136-24866-8 0-203-10421-8 1-283-89543-9 1-136-24867-6 Descrizione fisica 1 online resource (249 p.) Routledge library editions. Women's history;; v. 6 Collana 331.4/0941/09041 Disciplina 331.4094109041 Soggetti Women - Employment - Great Britain - History - 20th century Women - Employment - Public opinion - History - 20th century Public opinion - Great Britain - History - 20th century World War, 1914-1918 - Women World War. 1914-1918 - Influence Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "First published in 1981"--T.p. verso. Note generali Nota di bibliografia Includes bibliographical references and index. Cover: Title: Copyright: Dedication: CONTENTS: Acknowledgements: Nota di contenuto Preface to the Paperback Edition; Preface; 1. Women's Position in the Labour Force before 1914; 2. The Need for Women's Labour in the First World War; 3. Women in Industry: (1) The Attitudes of Employers and Trade Unions; 4. Women in Industry: (2) The Economic Problems of Women's Labour, and the Question of Equal Pay: 5. Biology as Destiny: Women, Motherhood and Welfare; 6. Women's Public Image during the War; 7. Demobilisation and the Aftermath; 8. The Position of Women Workers in the Twenties: 9. Final Comments Select BibliographyIndex Commentators writing soon after the outbreak of the First World War Sommario/riassunto about the classic problems of women's employment (low pay, lack of career structure, exclusion from ""men's jobs"") frequently went on to

say that the war had ""changed all this"", and that women's position would never be the same again. This book looks at how and why women

were employed, and in what ways society's attitudes towards women workers did or did not change during the war. Contrary to the mythology of the war, which portrayed women as popular workers, rewarded with the vote for their splendid work, the auth