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ISBN	1-4875-1039-X 1-4875-1038-1
Descrizione fisica	1 online resource (189 pages)
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Soggetti	Clinical medicine - Study and teaching Medical writing Critical thinking
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Contents; Acknowledgments; 1 Introduction; 2 What Can My Reflective Portfolio Be?; 3 Finding Optimal Conditions to Write and Reflect; 4 Getting Started: Learning as a Journey -- Writing Prompts; 5 Using Reflective Writing Prompts and Storytelling Skills to Maximize Growth and Reflection; 6 Communication -- Writing Prompts; 7 Collaboration and Teamwork -- Writing Prompts; 8 Conflict -- Writing Prompts; 9 The Personal Narrative Reflection Tool: Steps for Enhancing Critical Reflection in Your Portfolio Entries; 10 The Patient or Client as a Person -- Writing Prompts. 11 Diversity/Culture/Equity -- Writing Prompts 12 Social Justice/Advocacy -- Writing Prompts; 13 From Portfolios to Action: Practical Strategies for Practicing Reflective, Narrative-Based Care; 14 Well-Being and the Clinician as a Person -- Writing Prompts; 15 Ambiguity/Uncertainty -- Writing Prompts; 16 Career Satisfaction -- Writing Prompts; 17 Battling the Inner Critic: How to Stay Open When You Reflect and Write; 18 Personal Reflections -- Writing Prompts; 19 Sample Course Guidelines; 20 The Body -- Writing Prompts; 21 Things

to Consider When Forming a Reflective Writing Group.

22 Professionalism and Ethics -- Writing Prompts  
23 Values, Beliefs, and Assumptions -- Writing Prompts;  
24 Toward a More In-Depth Assessment of Reflective Writing Evaluation;  
25 The Hidden Curriculum and Power -- Writing Prompts;  
26 Am I a Good Group Member? Positive Characteristics;  
27 Dilemmas and Difficult Stories -- Writing Prompts;  
28 Sample Discussion Points When Working with Stories;  
29 For Teachers and Student Group Leaders;  
30 A Sample Narrative Reflection Workshop Evaluation;  
31 Creativity -- Writing Prompts;  
32 Graphic Medicine: Reflecting without Words.

33 Getting Published: Common Themes That Predict Success  
34 Guidelines for Narrative Accountability When Writing or Publishing about Patients/Clients;  
35 Finding Publishing Opportunities;  
36 A Few Words on Blogging and Social Media;  
37 Other Writing and Healing References.

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Sommario/riassunto

In Portfolio To Go, Allan D. Peterkin insists that reflective capacity, critical thinking, creative expression, and narrative competence are attributes that should be developed in every health professional.

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