Record Nr. UNINA9910811779203321 Structure and gestalt: philosophy and literature in Austria-Hungary and **Titolo** her successor states / / editor, Barry Smith Pubbl/distr/stampa Amsterdam:,: J. Benjamins,, 1981 **ISBN** 1-283-32887-9 9786613328878 90-272-8086-X Descrizione fisica 1 online resource (360 pages) Collana Linguistic & literary studies in Eastern Europe, , 0165-7712;; v. 7 Altri autori (Persone) SmithBarry <1952-> Disciplina 193 Soggetti Philosophy, Austrian Austria Intellectual life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographies. STRUCTURE AND GESTALT Philosophy and Literature in Austria-Nota di contenuto Hungary and her successor states; Editorial page; Title page; Copyright page; PREFACE; STRUCTURE AND GESTALT; Table of contents; ON THE POETRY AND THE PLURIFUNCTIONALITY OF LANGUAGE; 1.Introduction; 2. From Buhler's three-function schema to Jakobson's six: 3. From formalism to structuralism - from the separation of the work of art to the autonomy of the aesthetic function; 4. Multi- versus monofunctionalism; 5. On the plurifunctionality of the poetic text; 6. On the plurifunctionality of the poetic device ALOIS RIEGL: THE SYNCHRONIC ANALYSIS OF STYLISTIC TYPES1. Introduction: 2. The Dutch Kunstwollen: 3. The typology of styles: 4. The symbolic type; 5. The genre-like type; 6. The dramatic type; 7. Conclusion; BOLZANO AND THE DARK DOCTRINE: AN ESSAY IN AESTHETICS: 1. Kant and the subjectivisation of aesthetics: 2. Bolzano and the theory of the beautiful; 3. Appraising Bolzano's aesthetics: KAFKA AND BRENTANO: A STUDY IN DESCRIPTIVE PSYCHOLOGY: 1. Introduction; 2. The evidence of inner perception; 3. The representation of the self; 4. On our knowledge of right and wrong

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