1. Record Nr. UNINA9910811779003321 Autore Cottle Simon Titolo Global crisis reporting: journalism in the global age // Simon Cottle Pubbl/distr/stampa Maidenhead, England, : Open University Press New York, : McGraw-Hill, 2009 **ISBN** 1-281-95304-0 0-335-23673-1 Edizione [1st ed.] Descrizione fisica 1 online resource (215 p.) Collana Issues in cultural and media studies Disciplina 070.4332 303.485 Journalism Soggetti Communication, International News agencies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [178]-191) and index. Nota di bibliografia Nota di contenuto Front cover; Half tittle; Series Editor; Tittle; Copyright page; Contents; Acknowledgements; Series Editor's Foreword; Chapter 1 Global crisis? what crisis?; Global crises: eight moments; Chapter 2 Journalism in the global age: International communications and media globalization: News media as emissaries of global dominance; News media as emissaries of the global public sphere; Peripheral visions and professional preoccupations; Peripheral visions; Professional preoccupations and practices; The demise of foreign correspondence?; Emergent new(s) trajectories in the research field Mediating global crisesTheorizing contingency and complexity: Chapter 3 (UN) Natural disasters: the calculus of death and the ritualization of catastrophe; Geopolitics and the calculus of death; The ritualization of catastrophe and the politics of despair; The South Asian tsunami: rituals of solidarity and the 'Cruel Sea'; Hurricane Katrina: disaster myths and the ritualization of dissent; (Un)natural disasters as global focusing events; Chapter 4 Ecology and climate change: from science

and sceptic to spectacle and . . .; Environmental reporting: what's

Climate change: science and scepticsClimate change: spectacle and . . .:

known

Chapter 5 Forced migrations and human rights: antinomies in the mediates ethics of care; News, migrants and collective problematization: threecase studies; A different story: journalism and the mediated ethics of care; Human rights on the news agenda; Chapter 6 New wars and the global war on terror: on vicarious, visceral violence; Communicating war: controls and contingencies; Hidden wars, new wars; Information war and the new western way of war; Spectacle and the global war on terror

Chapter 7 The 'cnn effect' and 'compassion fatigue': researching beyond commonsenceThe CNN effect: too good to be true?; Compassion fatigue: too bad to be right?; Chapter 8 Humanitarian ngos, news media and the changing relations of communicative power; Humanitarian NGOs in the global age; Aid NGOs in interaction with the news media; The crowded aid field and organizational branding; Packaging media reports and facilitating the field; Regionalizing 'global' humanitarianism; Risk, reputation and mediated scandals; Make Poverty History: campaign dilemmas behind the scenes
New communication technologies: reconfiguringcommunicative powerChapter 9 Global crisis reporting: conclusion; Researching complexity and contingenc; Global crises, nations and public sphere(s);

Glossary; References; Index; Back cover

Sommario/riassunto

Climate change and threats to the planet's ecology, the 'global war on terror' and various forms of warfare and humanitarian emergencies and struggles for human rights - these, and other, global crises represent the dark side of our globalizing world. This work examines the media's involvement in some of the most humanly pressing global crises.