

1. Record Nr.	UNINA9910811775203321
Autore	Jong Johannes Leenderd de <1956->
Titolo	The power and the glorification : papal pretensions and the art of propaganda in the fifteenth and sixteenth centuries // Jan L. de Jong
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2013] ©2013
ISBN	0-271-06129-4 0-271-06236-3 0-271-06235-5 0-271-06092-1
Descrizione fisica	1 online resource (207 p.)
Disciplina	751.73094563
Soggetti	Mural painting and decoration, Renaissance - Italy - Rome Mural painting and decoration - Political aspects - Italy - Rome Popes - Art patronage Art and society - Italy - Rome Mural painting and decoration, Italian - Italy - Rome Propaganda in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Pope, the papacy, and the Church -- The Pope and the King: Alexander VI and Charles VIII of France -- The Pope and the city: Leo X and the Conservators of Rome -- The Pope and the Emperor: Leo X, Clement VII, and Constantine the Great -- The Pope and his family: Paul III and the Farnese -- The Pope and secular power, Muslims and heretics: Pius IV, Pius V, and Gregory XIII -- Epilogue: The Pope and the past.
Sommario/riassunto	"Studies the propagandistic and political features of five prominent series of frescoes originating in papal Rome in the fifteenth and sixteenth centuries. Discusses the manipulation of historical events for propagandistic purposes, the importance of inscriptions in controlling interpretation, and the reactions of contemporary viewers"--Provided by publisher.

