

1. Record Nr.	UNINA9910811775103321
Autore	Jasper Alison E.
Titolo	The shining garment of the text : gendered readings of Johns prologue // Alison Jasper
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [1998] ©1998
ISBN	1-283-19192-X 9786613191922 0-567-00451-1
Descrizione fisica	1 online resource (273 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 165 Gender, culture, theory ; ; 6
Disciplina	226.5/06/082
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [248]-254) and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; Preface; Acknowledgments; Abbreviations; Chapter 1 INTRODUCTION: READING THE CHRISTIAN SCRIPTURES AS A WOMAN-CENTRED CRITIC; PART I; Chapter 2 HAVING HIS CAKE AND EATING IT: THE SYMBOLISM OF GENDER IN AUGUSTINE'S TRACTATES ON THE PROLOGUE OF JOHN'S GOSPEL; Chapter 3 HILDEGARD OF BLNGEN 1098-1179: VISIONARY REFLECTIONS ON THE PROLOGUE; Chapter 4 RIDDLES FOR FEMINIST READERS: MARTIN LUTHER'S SERMONS ON THE PROLOGUE, 1537; Chapter 5 DEMYTHOLOGIZING (THE FEMININE) WITHIN RUDOLF BULTMANN'S COMMENTARY ON THE PROLOGUE (JOHN 1.1-18) Chapter 6 A SECOND GLANCE AT ADRIENNE VON SPEYR PART II; Chapter 7 WHICH CAME FIRST: WORD OR THE WORDS? TOWARDS A FEMINIST TRANSFORMATION; Chapter 8 FLESH INSIGHTS ON THE PROLOGUE OF JOHN'S GOSPEL; Chapter 9 IN THE BEGINNING WAS LOVE; Chapter 10 CONCLUSION: WRESTLING WITH THE ANGEL; Bibliography; Index of References; Index of Authors; General Index
Sommario/riassunto	Taking the prologue of John's Gospel as a case-study in feminist biblical criticism, the author engages with a persistent view that the biblical text is seriously compromised by its association with

patriarchal values. Close analysis of five interpretations by Augustine, Hildegard von Bingen, Martin Luther, Adrienne von Speyr and Rudolf Bultmann shows how, unavoidably, interpretation clothes the biblical text with the varied and dazzling patterns of the patriarchal reading context. But in a second turn, drawing on the techniques of both structuralist criticism and deconstruction, and offering

---