

1. Record Nr.	UNINA9910811772003321
Titolo	Rereading the Black Legend : the discourses of religious and racial difference in the Renaissance empires // edited by Margaret R. Greer, Walter D. Mignolo, and Maureen Quilligan
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	1-281-95699-6 0-226-30724-7 9786611956998
Descrizione fisica	1 online resource (vii, 478 pages) : illustrations
Altri autori (Persone)	GreerMargaret Rich MignoloWalter QuilliganMaureen <1944->
Disciplina	940.2/1
Soggetti	Black Legend (Spanish history) National characteristics, Spanish Imperialism - History - 16th century Spain Civilization 1516-1700 Spain Foreign public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 399-446) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction -- 2. An Imperial Caste: Inverted Racialization in the Architecture of Ottoman Sovereignty -- 3. Hierarchies of Age and Gender in the Mughal Construction of Domesticity and Empire -- 4. Race and the Middle Ages: The Case of Spain and Its Jews -- 5. The Spanish Race -- 6. The Black Legend and Global Conspiracies: Spain, the Inquisition, and the Emerging Modern World -- 7. Of Books, Popes, and Huacas; or, The Dilemmas of Being Christian -- 8. The View of the Empire from the Altepétl: Nahua Historical and Global Imagination -- 9. "Race" and "Class" in the Spanish Colonies of America: A Dynamic Social Perception -- 10. Unfixing Race -- 11. Discipline and Love: Linschoten and the Estado da Índia -- 12. Rereading Theodore de Bry's Black Legend -- 13. West of Eden: American Gold, Spanish Greed, and the Discourses of English Imperialism -- 14. Blackening "the Turk" in Roger Ascham's A

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What Does the Black Legend Have to Do with Race? -- Notes --
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Sommario/riassunto

The phrase "The Black Legend" was coined in 1912 by a Spanish journalist in protest of the characterization of Spain by other Europeans as a backward country defined by ignorance, superstition, and religious fanaticism, whose history could never recover from the black mark of its violent conquest of the Americas. Challenging this stereotype, Rereading the Black Legend contextualizes Spain's uniquely tarnished reputation by exposing the colonial efforts of other nations whose interests were served by propagating the "Black Legend." A distinguished gro
