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Titolo	The collected writings of Franz Liszt . Volume 3, Part 1 Dramaturgical leaves: essays about musical works for the stage and queries about the stage, its composers, and performers / / edited and translated by Janita R. Hall-Swadley ; foreword by Cornelia Szabo-Knotik
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Sommario/riassunto	In Dramaturgical Leaves: Essays about Musical Works for the Stage and Queries about the Stage, Its Composers and

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, the third volume in Janita R. Hall-Swadley's *The Collected Writings of Franz Liszt*, Liszt heralds his admiration for early nineteenth-century opera and musical stage works. He honors Gluck, the musical prophet, as the cultivator of dramatic truth in the Romantic opera *Orpheus*, expounds on Beethove
