1. Record Nr. UNINA9910811755603321 Autore Stackhouse John G (John Gordon), <1960-> Titolo Making the best of it: following Christ in the real world / / John G. Stackhouse, Jr Oxford;; New York,: Oxford University Press, 2008 Pubbl/distr/stampa **ISBN** 0-19-984394-5 9786611925482 1-281-92548-9 0-19-972132-7 Edizione [1st ed.] Descrizione fisica 1 online resource (381 p.) 261 Disciplina Soggetti Christianity and culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Contents: Acknowledgments: Introduction: Who Are We, for Jesus Christ, Today?; PART I: THE CLASSIC TYPOLOGY; ONE: Reappropriating H. Richard Niebuhr's Christ and Culture; Definitions; Reappropriating the Typology of Christ and Culture; PART II: SOME RESOURCES FOR THE RECOVERY OF CHRISTIAN REALISM; TWO: C. S. Lewis: The Christian Individual; The Christian Story; The Elements and Shape of the Story; Themes in a Theology of Culture; Conclusion: C. S. Lewis's "Parables"; THREE: Reinhold Niebuhr: Prophet of Christian Realism; Is Christianity Realistic?; What Is Christian Realism? Implications of Christian RealismConclusion: Niebuhr's Legacy; FOUR: Dietrich Bonhoeffer: The Christian and the Church in and for the World; The Heart of Bonhoeffer's Theology; Themes in a Theology of Culture; Conclusion: Stations on the Way to Freedom; PART III: MAKING THE BEST OF IT; FIVE: Method in Ethics: A Sketch; Attending to Jesus; A (Protestant) Christian Tetralectic: The Holy Spirit and Spiritual Receptivity; SIX: The Story and the Mission; The Christian Story-and Us Within It; Mission: The Four Commandments; SEVEN: Vocation; Human; Christian; Time; Conclusion: Mission and Vocation EIGHT: Principles of a New RealismA Mixed Field, Mixed Motives, and

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## Sommario/riassunto

What should be the Christian's attitude toward society? When so much of our contemporary culture is at odds with Christian beliefs and mores, it may seem that serious Christians now have only two choices: transform society completely according to Christian values or retreat into the cloister of sectarian fellowship. In Making the Best of It, John Stackhouse explores the history of the Christian encounter with society, the biblical record, and various theological models of cultural engagement to offer a more balanced and fruitful alternative to these extremes. He argues that, rather than tryin