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Nota di contenuto	Cover; Title; Copyright Page; Contents; Preface; 1. INTRODUCING BRITISH INDIA; 2. UP-THE-COUNTRY; 1. Reporting for Duty; 2. Camp Dudhi; 3. VILLAGES AND VILLAGERS; 1. Learn before you Teach; 2. A Model Community; 3. The Rural Roundabout; 4. He made Both Ends Meet; 5. The Muslim Variant; 4. THE PRETERNATURAL; 5. CASTE; 6. TO BE A HINDU; 1. Swami Advaitanand; 2. Creed; 3. Point Counter Point; 4. New Testament; 7. THE INDO-MUSLIMS; 1. Islam in India; 2. In the Beginning; 3. With the Passage of Time; 4. The Aligarh Man; 5. 1940; 8. THE MAGISTRATE; 1. Zila Sahib; 2. King Emperor versus Mohan 3. A Backward Glance9. ABOUT PRINCES; 1. Their Chamber; 2. Three on the Front Page; 3. A Seventeen- Gun Prince; 4. Two more Portraits from Memory; 5. The Prince who was Pontiff; 10. DELHI; 1. The Eternal City; 2. Delhi Reconnoitred; 3. To the Province that was a District; 4. Apropos of Viceroys and Vicereines; 5. Home of the Viceroys; 6. My Delhi; 11. WHEN WAR CAME; 1. September 1939; 2. Minding my own business; 3. Taking Time Off; 4. Taking more Time Off; 5. Another Viceroy's House; 12. GANDHI- HIS LOT IS AMONG THE SAINTS; 1. Bapu; 2. An Indubitable Saint; 3. The Call of the Arena

4. 'Do or Die'5. Doing or Dying in Delhi; 13. TWO YEARS TO GO; 1. 'Look here, upon this picture, and on this'; 2. At the House in Agra; 3. The Threshold of Independence; Epilogue; Glossary; Index

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Sommario/riassunto

Hubert Evans' fascinating memoir recounts his time in India and the people and events which shaped the history of the subcontinent. A must read for anyone interested in the history of India and the inner workings of the Raj.

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