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Autore	Zook Kristal Brent
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Nota di contenuto	Contents; Acknowledgments; Introduction; Part 1: Color and Caste; 1: Blood Is Thicker than Mud: C-Note Goes to Compton on The Fresh Prince of Bel Air; 2: High Yella Bananas and Hair Weaves: The Sinbad Show; 3: Ralph Farquhar's South Central and Pearl's Place to Play: Why They Failed Before Moesha Hit; Part 2: Gender and Sexuality; 4: Sheneneh, Gender-Fuck, and Romance: Martin's Thin Line Between Love and Hate; 5: Living Single and the "Fight for Mr. Right": Latifah Don't Play; Part 3: Social Movement; 6: Under the Sign of Malcolm: Memory, Feminism, and Political Activism 7: Boricua Power in the Boogie-Down Bronx: Puerto Rican Nationalism on New York Undercover Conclusion; Notes; References; Index;
Sommario/riassunto	Locating a persistent black nationalist desire - yearning for home and community - in the shows produced in the 1980s and 1990s, Zook shows how the Fox hip-hop sitcom both reinforced and rebelled against earlier black sitcoms from the 1960s and 1970s.