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Titolo	Berber culture on the world stage [[electronic resource]] : from village to video // Jane E. Goodman
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
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Soggetti	Berbers - Algeria Algerians - France - History Music - Performance - Algeria Algeria Ethnic relations
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-232) and index.
Nota di contenuto	Circuits -- The Berber Spring -- Refracting Berber identities -- The mythical village -- Texts -- Collecting poems -- Authoring modernity -- Copyright matters -- Performances -- Staging gender -- Village to video.
Sommario/riassunto	""[S]ure to interest a number of different audiences, from language and music scholars to specialists on North Africa.... a superb book, clearly written, analytically incisive, about very important issues that have not been described elsewhere."" -- John Bowen, Washington University In this nuanced study of the performance of cultural identity, Jane E. Goodman travels from contemporary Kabyle Berber communities in Algeria and France to the colonial archives, identifying the products, performances