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Autore	Bowkett Stephen
Titolo	Using comic art to improve speaking, reading and writing // Steve Bowkett and Tony Hitchman
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Edizione	[[1st.]]
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	HitchmanTony <1952->
Disciplina	372.62/3044
Soggetti	Comic books, strips, etc., in education Oral communication - Study and teaching (Elementary) Reading (Elementary) English language - Composition and exercises - Study and teaching (Elementary) Language arts (Elementary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Introduction: Comic Art as a Visual Organiser for Planning Writing; 1. Strong Openings; 2. Opening Lines; 3. What do you want the Reader to See?; 4. Details Add to the Tension; 5. Jump into the Action; 6. Small, Important Details; 7. Drawing as Visual Shorthand; 8. Scripting; 9. Strong Endings; 10. Creating Quick Characters; 11. Don't take that Tone with Me!; 12. Heroes and Villains; 13. Controlling Pace; 14. Build Up the Drama; 15. Anticipation; 16. Genre; 17. Using Kapow! Techniques for Art Appreciation; 18. Kapow! Techniques and Non-Fiction Writing 19. A Note on Rough Layouts20. Afterword - the Learning Value of Comics; Bibliography; Index
Sommario/riassunto	Using Comic Art to Improve Speaking, Reading and Writing uses children's interest in pictures, comics and graphic novels as a way of developing their creative writing abilities, reading skills and oracy. The

book's underpinning strategy is the use of comic art images as a visual analogue to help children generate, organise and refine their ideas when writing and talking about text. In reading comic books children are engaging with highly complex and structured narrative forms. Whether they realise it or not, their emergent visual literacy promotes thinking skills and develops wider metacogniti
