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Nota di contenuto	Preliminary Material / Peter Kelly and Annelies Kamp -- 21st Century Hinterlands / Peter Kelly and Annelies Kamp -- On Becoming / Annelies Kamp and Peter Kelly -- Young People and the Social Consequences of the Post-Industrial Economy / Andy Furlong -- A Critical Reassessment of the 'Complexity' Orthodoxy: Lessons from Existing Data and Youth 'Legacy' Studies / John Goodwin and Henrietta O'Connor -- Beyond 'Biographical' and 'Cultural Illusions' in European Youth Studies: Temporality and Critical Youth Studies / Magda Nico -- The Ambiguous Mobilities of Young Australians / Lucas Walsh and Ros Black -- Young People and Food: The Moral Project of the Healthy Self / Jo Pike -- (Dis)ability and Choice: The Dilemmas of Young People's Transitions to Further and Higher Education in Ireland / Geraldine Scanlon , Michael Shevlin and Conor McGuckin -- Deleuze and the Teenage Mother: Trouble Makers for Education and Transition / Annelies Kamp -- Where the Wild Things Are / Peter Kelly and Annelies Kamp -- On Fictions and Wicked Problems in Juvenile Justice: Towards a Critical Youth Studies / Rob Watts -- Religiosity and the Problem of Belonging for Amerindian Young People in Brazil / Maria de Lourdes and Beldi de Alcantara -- The Problems of Child Labor and Education in Peru: A Critical Analysis of 'Universal' Approaches to Youth Development / Dena Aufseeser -- Running to the Future: Youth Inequalities, Homelessness and Points of Reinsertion / Joan Smith , Nora Duckett and Filipa Menezes -- A Tale of

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Sommario/riassunto

In *A Critical Youth Studies for the 21st Century* Peter Kelly and Annelies Kamp present an edited collection that explores the challenges and opportunities faced by young people in an often dangerous 21st century. In an increasingly globalised world these challenges and opportunities include those associated with widening inequalities, precarious labour markets, the commodification of education, the hopes for democracy, and with practising an identity under these circumstances and in these spaces. Drawing on contemporary critical social theories and diverse methodologies, contributors to the collection, who are established and emerging scholars from the Americas, Europe, and Asia/Pacific, open up discussions about what a critical youth studies can contribute to community, policy and academic debates about these challenges and opportunities. Contributors are: Anna Anderson, Dena Aufseeser, Judith Bessant, Ros Black, Daniel Briggs, Laurie Browne, David Cairns, Perri Campbell, James Côté, Ann Dadich, Maria de Lourdes Beldi Alacantha, Nora Duckett, Deirdre Duffy, Angela Dwyer, Christina Ergler, Michelle Fine, Madeline Fox, Andy Furlong, Theo Gavrielides, Henry Giroux, John Goodwin, Keith Heggart, Luke Howie, Amelia Johns, Annelies Kamp, Peter Kelly, Fengshu Liu, Conor McGuckin, Majella McSharry, Filipa Menezes, Magda Nico, Pam Nilan, Henrietta O'Connor, Jo Pike, Herwig Reiter, Geraldine Scanlon, Keri Schwab, Michael Shevlin, Adnan Selimovic, Joan Smith, Jodie Taylor, Steven Threadgold, Vappu Tyyskä, Brendan Walsh, Lucas Walsh, Rob Watts, Bronwyn Wood, Dan Woodman, and David Zyngier.