Record Nr. UNINA9910811739003321 The management of insects in recreation and tourism / / edited by **Titolo** Raynald Harvey Lemelin, Lakehead University, Canada [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-139-88848-X 1-139-79382-9 1-139-77945-1 1-139-00333-X 1-139-78244-4 1-139-77641-X 1-139-78343-2 1-283-74636-0 1-139-77793-9 Descrizione fisica 1 online resource (xiii, 353 pages) : digital, PDF file(s) Classificazione SCI025000 Disciplina 595.7 Soggetti Insects Human-animal relationships Wildlife-related recreation **Ecotourism** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. Introduction / Raynald Harvey Lemelin -- Part I. Human-Insect Encounters: -- 2. Minding insects: scale, value, world / Adam Dodd --3. The philosophical and psychological dimensions of insects: tourism, horror and the negative sublime / Jeff Lockwood -- 4. Tiger beetles: lessons in natural history, conservation, and the rise of amateur involvement / David Pearson -- 5. A is for agriculture, B is for bee, C is for colony-collapse disorder, P is for pollinator parks: an A to Z overview of what insect conservationists can learn from bees / Edward M. Spevak -- 6. The entomological and recreational aspects of interacting with Lepidoptera / T.R. New -- 7. Dragonflies: their lives,

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Sommario/riassunto

Insects such as cockroaches, mosquitoes and bed-bugs are usually not highly sought amongst travellers or recreationists, yet each year, collectors, butterfly enthusiasts, dragonfly-hunters and apiarists collect, visit, document and raise insects for recreational purposes. Illustrating a range of human-insect encounters from an interdisciplinary perspective, this book provides the first insight into the booming industry of insect recreation. Case studies and examples demonstrate the appeal of insects, ranging from the captivating beauty of butterflies to the curious fascination of locust swarms, and challenge the notion that animals lacking anthropomorphic features hold little or no interest for humans. Throughout the book, the emphasis is on the innovators, the educators, the dedicated researchers and activists who, through collaboration across fields ranging from entomology to sociology and anthropology, have brought insects from the recreational fringes to the forefront of many conservation and leisure initiatives.