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Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Chapter 8. The Boxing Match; The Third Screenplay-The Boxing Match; Choosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Chapter 9. The Improbable Connection; The Fourth Screenplay-The Improbable Connection; Choosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Chapter 10. The Long Short Screenplay The Fifth Screenplay-The Long Short Screenplay Choosing an Idea; Developing Character; Developing Story and Structure; Drafting the Screenplay; Rewriting the Screenplay; Part III: Seven Screenplays That Make It Look Easy; Chapter 11. Kosher (by Aimee Barth); Chapter 12. My Josephine (by Barry Jenkins); Chapter 13. A Work in Progress (by Wes Ball); Chapter 14. Lena's Spaghetti (by Rachel A. Witenstein); Chapter 15. Cool Breeze and Buzz (by Lani Sciandra); Chapter 16. The Making of "Killer Kite" (story By Matt Stevens, screenplay By Robert S. Gray) Chapter 17. Slow Dancin' Down the Aisles of the Quickcheck (by Thomas Wade Jackson) Chapter 18. Conclusion; Appendix A: Available Screenwriting Software; Appendix B: Films Referenced; Appendix C: Further Reading; Index

Sommario/riassunto

The only screenwriting book that includes a DVD that contains performances of the short films and screenplays that are featured in the book! The beauty and power of any story lies in its ability to connect to the reader, listener, or observer. *Crafting Short Screenplays That Connect* is the first screenwriting guide to introduce connection as an essential, although essentially overlooked, aspect of creating stories for the screen and of the screenwriting process itself. Written with clarity and humor, this book teaches the craft of writing short screenplays by gui
